

# NSCSC 9<sup>th</sup> Grade English/Language Arts Benchmark Checklist

\*Note: These Benchmarks are expectations for this grade level.

Key to reading Benchmark Checklist

- Open Dot (o) with score – denotes skill(s) met
- Solid Dot (•) – denotes skill(s) not met
- Checkmark through dot (◐) – denotes skill remediated and met

Students are able to:

Percent of Benchmarks Mastered: \_\_\_\_

Number	Description	Standard	Mastery	Student Score			
				1 <sup>st</sup> Try	2 <sup>nd</sup> Try	3 <sup>rd</sup> Try	4 <sup>th</sup> Try
<b>1<sup>st</sup> Grading Period</b>							
	❖ Persuasive Essay: On-Demand Writing “A New National Monument”						
o	1	• Writing Applications	9.5.4	4 of 6			
o	2	• Language Conventions	9.6	3 of 4			
	❖ Literary Response “An Interview with Apollo Astronaut Buzz Aldrin” and “Texas Storm”						
o	3	• Reading Comprehension Questions	9.1, 9.2, 9.3	12 of 16			
	• Extended Response Essay “Texas Storm”						
o	4	• Reading Comprehension	9.2	2 of 2			
o	5	• Writing Applications	9.5.2	3 of 4			
o	6	• Language Conventions	9.6	3 of 4			
<b>2<sup>nd</sup> Grading Period (Common Assessment Narrative Prompt 9.5.1)</b>							
<b>3<sup>rd</sup> Grading Period (school-wide writing prompt 9.5.8)</b>							
<b>4<sup>th</sup> Grading Period</b>							
	❖ Literary Response “Super-Size Fast- Food Facts”						
o	7	• Reading Comprehension Questions	9.1, 9.2, 9.3	8 of 11			
	• Extended Response Essay						
o	8	• Reading Comprehension	9.2	2 of 2			
o	9	• Writing Applications	9.5.2	3 of 4			
o	10	• Language Conventions	9.6	3 of 4			
<b>5<sup>th</sup> Grading Period (Research Paper and Prompt Common Assessment)</b>							
<b>6<sup>th</sup> Grading Period (“No Way to Get Down” Literary Analysis Questions Common Assessment)</b>							
	❖ Persuasive Essay: On-Demand Writing “Back to the Barter System”						
o	11	• Writing Applications	9.5.4	4 of 6			
o	12	• Language Conventions	9.6	3 of 4			